

Tomoko Ono

Pianist / Korrepetitorin / Educator

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Education & Training

- 2010-2020 University of Illinois at Urbana-Champaign, Urbana, IL, USA
Doctor of Musical Arts (2020) in Piano Performance & Literature, cognate in Music Theory
Master of Music (2012) in Piano Performance and Literature
DMA Thesis: *Salvatore Sciarrino's Sonata No. 5 and its Five Finales: Analysis and Performance Practice*
Piano Instructor: William Heiles
- 2008-2010 Longy School of Music, Cambridge, MA, USA
Graduate Performance Diploma, with Distinction (2010) in Piano Performance
Piano Instructor: Leslie Amper
- 1998-2003 Toho School of Music, Tokyo, Japan
Bachelor of Music (2002) in Piano Performance
Piano Instructors: Makiko Yamazaki, Nobuko Amada

Teaching Experience

- 2005-present Freelance piano teacher
- 2018-2019 Faculty, Piano Laboratory Program, University of Illinois, Urbana, IL, USA
- 2015-2016 TA Instructor for Japanese Language, University of Illinois, Urbana, IL, USA

Accompanying Experience

- 2005-present Freelance accompanist
Faculty recitals, Student degree recitals and lessons,
Competitions, Masterclasses, Recording sessions
- 2019 Clarinet studio accompanist, University of Illinois, Urbana, IL, USA
- 2018-2019 Flute studio accompanist, University of Illinois, Urbana, IL, USA
- 2015-2019 Church accompanist, McKinley Presbyterian Church, Champaign, IL, USA
- 2012-2019 Accompanist, Illinois Summer Youth Music, Urbana, IL, USA
Bassoon Camp (2014, 2015)
Clarinet Camp (2012, 2013)
Flute Camp (2016, 2017, 2018)
Horn Camp (2014)
Oboe Camp (2012, 2013)
String Chamber Camp (2015)
Trumpet Camp (2015, 2017)
- 2005-2007 Accompanist, Higashine Children's Choir, Yamagata, Japan

Ensemble Experience

- 2017-2018 Pianist, UI Symphony Orchestra, Urbana, IL, USA

- 2017 Pianist, Illinois Summer Youth Music, Urbana, IL, USA
Composition Camp (2017, 2018)
Orchestra Educator's Conducting Workshop (2017)
- 2016-2017 Pianist, Conducting Seminar, University of Illinois, Urbana, IL, USA
- 2012-2017 Pianist, Illinois Modern Ensemble, Urbana, IL, USA
- 2015 Pianist, Suono Mobile USA

Awards & Recognition

- 2014 16th Annual 21st Century Piano Commission Award (with composer Sean Harold)
- 2010 Finalist, Honors Competition, Longy School of Music, Cambridge, MA, USA

Festivals & Workshops

- 2016 SPLICE Institute, Western Michigan University, Kalamazoo, MI, USA
- 2015 New Music on the Point (NMOP), Leicester, VT, USA
- 2010 Hot Springs Music Festival, Hot Springs National Park, AR, USA

Notable Performances

- 21.10.2020 Harmonic Space Orchestra, KM28, Berlin, Germany
James Tenney, *Bridge* for two pianos, eight hands
- 19.04.2015 Illinois Modern Ensemble, Krannert Center, Urbana, IL, USA
Sunyeong Pak, *Concertante* for clarinet, piano, and chamber ensemble
- 21.02.2015 21st Century Piano Commission Award Concert, Krannert Center, Urbana, IL, USA
J.S. Bach, *Ricercar a 6*
Morton Feldman, *Nature Pieces for Piano*
György Kurtag, *Acht Klavierstücke*, Op. 3
Sean Harold, *The yellow fades from red to green... & ...with crystal finger*
Anton Webern, *Variations for Piano*, Op. 27
- 21.11.2013 Martirano Award Concert, Illinois Modern Ensemble, Krannert Center, Urbana, IL, USA
Salvatore Martirano, *Stuck on Stella* for piano solo
- 19.10.2012 Illinois Modern Ensemble, Krannert Center, Urbana, IL, USA
Edmund Campion, *Outside Music* for keyboard solo with chamber ensemble

References

- Prof. William Heiles (wheiles@illinois.edu)
Prof. Jonathan Keeble (keeblejs@gmail.com)
Prof. Stephen Andrew Taylor (staylor7@illinois.edu)
Dr. Stephen Burian (burian1@illinois.edu)